

Messiah Sing-Along

Bach Cantata 82



December 18, 2024

St. Augustine by-the-Sea

Santa Monica, CA

Michael Raleigh, conductor

Sing-Along and Period Instruments

Whether you have come to sing or just to listen, you are welcome here.

Tonight's performance features instrumentalists who recreate the music of Bach and Handel as they might have heard it in the 1700's. They play "period instruments," in this case, instruments from the baroque period. Some of the instruments are visually distinct: the trumpets are much longer, the timpani are smaller. The string instruments, on the other hand, look the most like their modern counterparts, but they sound much warmer because of the use of "gut strings," which are strings made of animal intestines instead of the modern metal or polyester.

Hearing baroque music on period instruments is like finding a pair of shoes that fits just right, a pair that fits so well you don't even notice you're wearing them, a pair of shoes that make your feet feel like dancing.

Ich habe genug BWV 82

Johann Sebastian Bach (1685-1750)

Ariana Christine Stultz, mezzo-soprano
Stephen Hammer, oboe

i. Aria

Ich habe genug,
Ich habe den Heiland, das Hoffen der Frommen,
Auf meine begierigen Arme genommen;
Ich habe genug!

Ich hab ihn erblickt,
Mein Glaube hat Jesum ans Herze gedrückt;
Nun wünsch ich, noch heute mit Freuden
Von hinnen zu scheiden.

ii. Recitative

Ich habe genug,
Mein Trost ist nur allein,
Daß Jesus mein und ich sein eigen möchte sein.
Im Glauben halt ich ihn,
Da seh ich auch mit Simeon
Die Freude jenes Lebens schon.
Laßt uns mit diesem Manne ziehn!
Ach! möchte mich von meines Leibes Ketten
Der Herr erretten;
Ach! wäre doch mein Abschied hier,
Mit Freuden sagt ich, Welt, zu dir:
Ich habe genug.

i. Aria

I have enough,
I have taken the Savior, the hope of the righteous,
into my eager arms;
I have enough!

I have beheld him,
my faith has pressed Jesus to my heart;
now I wish, even today with joy
to depart from here.

ii. Recitative

I have enough.
My comfort is this alone,
that Jesus might be mine and I His own.
In faith I hold him,
there I see, along with Simeon,
already the joy of the other life.
Let us go with this man!
Ah! if only the Lord might rescue me
from the chains of my body;
Ah! were only my departure here,
with joy I would say, world, to you:
I have enough.

iii. Aria

Schlummert ein, ihr matten Augen,
Fallet sanft und selig zu!

Welt, ich bleibe nicht mehr hier,
Hab ich doch kein Teil an dir,
Das der Seele könnte taugen.

Hier muß ich das Elend bauen,
Aber dort, dort werd ich schauen
Süßen Friede, stille Ruh.

iv. Recitative

Mein Gott! wenn kömmt das schöne: Nun!
Da ich im Friede fahren werde
Und in dem Sande kühler Erde
Und dort bei dir im Schoße ruhn?
Der Abschied ist gemacht,
Welt, gute Nacht!

v. Aria

Ich freue mich auf meinen Tod,
Ach, hätt' er sich schon eingefunden.

Da entkomm ich aller Not,
Die mich noch auf der Welt gebunden.

Christoph Birkmann (1703-1771)

iii. Aria

Fall asleep, you weary eyes,
close softly and pleasantly!

World, I will not remain here any longer,
I own no part of you
that could matter to my soul.

Here I must build up misery,
but there, there I will see
sweet peace, quiet rest.

iv. Recitative

My God! When will the lovely 'now!' come,
when I will journey into peace
and into the cool soil of earth,
and there, near you, rest in your lap?
My farewells are made,
world, good night!

v. Aria

I delight in my death,
ah, if it were only present already!

Then I will emerge from all the suffering
that still binds me to the world.

translation ©Pamela Dellal,
courtesy Emmanuel Music Inc.

Messiah

George Friedrich Handel (1685-1759)

Sinfonia

Scene 1:

Kirk Garner (tenor)

Accompagnato

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God. (Isaiah 40, vv.1-3)

Air

Ev'ry valley shall be exalted, and ev'ry mountain and hill made low: the crooked straight and the rough places plain. (Isaiah 40, v.4)

Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. (Isaiah 40, v.5)

Scene 2:

Jacob A. Ruiz (baritone)

Recitative

Thus saith the Lord, the Lord of hosts: Yet once, a little while and I will shake the heavens and the earth, the sea, and the dry land. And I will shake all nations, and the desire of all nations shall come. (Haggai 2, vv.6-7);
The Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in: behold, he shall come, saith the Lord of hosts. (Malachi 3, v.1)

Air

But who may abide the day of his coming? and who shall stand when he appeareth? for he is like a refiner's fire. (Malachi 3, v.2)

Chorus

And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (Malachi 3, v.3)

Scene 3:

Ariana Christine Stultz (mezzo-soprano)
Kevin Allen (baritone)

Recitative

Behold, a virgin shall conceive and bear a son, and shall call his name Emmanuel, God with us. (Isaiah 7, v.14; Matthew 1, v.23)

Air and Chorus

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! (Isaiah 40, v.9)

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. (Isaiah 60, v.1)

Please remain seated for this chorus

Accompagnato

For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and his glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. (Isaiah 60, vv.2–3)

Air

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9, v.2)

Chorus

For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder; and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace. (Isaiah 9, v.6)

A Word of Thanks and Welcome

Cecil Slye

Scene 4:

Jessica Berns-Garner (soprano)

Pifa (Pastoral Symphony)

Recitative

There were shepherds abiding in the field, keeping watch over their flock by night.
(Luke 2, v.8)

Accompagnato

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. (Luke 2, v.9)

Recitative

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. (Luke 2, 10–11)

Accompagnato

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, (Luke 2, v.13)

Chorus

Chorus Glory to God in the highest, and peace on earth, good will toward men.
(Luke 2, v.14)

Scene 5:

Laura Barrows (soprano)
Ariana Christine Stulzt (mezzo-soprano)
Jessica Berns-Garner (soprano)

Air

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee: he is the righteous Saviour, and he shall speak peace unto the heathen.
(Zechariah 9, vv.9–10)

Recitative

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (Isaiah 35, vv.5–6)

Duet

He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young. (Isaiah 40, v.11);
Come unto him, all ye that labour, come unto him, that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him; for he is meek and lowly of heart: and ye shall find rest unto your souls. (Matthew 11, vv.28–29)

Chorus

His yoke is easy, and his burthen is light. (Matthew 11, v.30)

From Part II

Chorus

Hallelujah: for the Lord God omnipotent reigneth. (Revelation 19, v.6)

The kingdom of this world is become the kingdom of our Lord, and of his Christ; and he shall reign for ever and ever. (Revelation 11, v.15)

King of Kings, and Lord of Lords. (Revelation 19, v.16)

Hallelujah!

Musician Roster

Violin I

Amy Wang, concertmaster

Janet Strauss

Duncan McDougall

Robin Cecil

Violin II

Rachel Iba

Nico Valencia

Zen Edwards

Viola

Ashley Salinas

Andrew Justice

Violincello

Eric Tinkerhess

Violone

Ryan Baird

Theorbo

Robert Wang

Oboe

Stephen Hammer

Lara Wickes

Trumpet

Marty Fenton-Frear

Rob Frear

Timpani

Damion Frigillana

Organ

Greg Schreiner (Handel)

Sky Lee (Bach)

Soprano

Jessica Berns-Garner

Laura Barrows

Mezzo-Soprano

Ariana Christine Stultz

Tenor

Kirk Garner

Baritone

Jacob A. Ruiz

Kevin Allen

Acknowledgements

St. A's Choir
Rev. Nathan Rugh
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Greg Schreiner
Carrie Price
Jessica Berns-Garner
Laura Barrows
Ariana Christine Stultz
Kirk Garner
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Jacob A. Ruiz
Jacob Sustaita
Tram Sparks
Emily Sung
Cristian Grases
Nick Strimple
Larry Livingston
Ali Sandweiss Hodges
Ashley Salinas
Ian Howell
Rotem Gilbert
Adam Gilbert
Jennifer Kampani
Pamela Dellal
Abby Wong
Mars He

This concert is performed in partial satisfaction of the requirements for the degree
Doctor of Musical Arts in Choral Music with an elective field in Instrumental Conducting

Contacts

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Vestry

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We are a spiritually engaged community, seeking the knowledge and love of God, and sharing that life-giving love with the world. We believe in following the teachings of Jesus Christ and see God at work in our faith-based questions, doubts and curiosity. Scripture reveals that God loves each and every one of us, no exceptions. As such, St. Augustine's is LGBTQIA+ welcoming and affirming.

Wherever you are on your spiritual journey,
you are welcome here

Music at St. A's

Christmas Eve Choral Prelude, 9pm
accompanied by harp and baroque period ensemble

Adam Lay Ybounden, Boris Ord

Ceremony of Carols Benjamin Britten

This Little Babe

There is no rose

Interlude

Messiah George Friedrich Handel

Sinfonia

And the glory, the glory of the Lord

And He shall purify

Behold, a virgin shall conceive

O thou that tellest good tidings to Zion

In dulci jubilo, Dietrich Buxtehude

Donation



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Join the Choir

St. A's has a vibrant choir that sings the 10:30am Sunday Service every week. To learn more, find our Music Director, Mike Raleigh, after the concert, or email him at mike@saint-augustine.org

Christmas at St. A's

Christmas Eve

5:00pm - Family Service & Pageant

All children attending can participate in the pageant!

9:00pm - Choral Prelude

Britten, Handel, and Buxtehude with harp and baroque period strings

9:30pm - Festival Eucharist

Christmas Day

10:30am - Eucharist with Carols

Cover Image: *Messiah* by He Qi www.heqiart.com

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